



# JUNO'S PEACOCK

*OR THE EYES HAVE IT*

**The Newsletter of the Wesleyan University  
Department of Classical Studies**

Issue 12

Summer 2007

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
And your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
She filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1,720-23)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to email ([dsierpinski@wesleyan.edu](mailto:dsierpinski@wesleyan.edu)). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

## FACULTY DOINGS

**LAUREN CALDWELL** has completed her first year as Assistant Professor in the department. She enjoyed both getting to know the current majors and encouraging the younger students in her courses to pursue Classics. Lauren is working on an article on the Lemnian women in the *Argonautica* of Apollonius of Rhodes and on her book manuscript, *Scripted Lives: Girls' Coming of Age in the Early Roman Empire*. Lauren and her husband Bob welcomed their daughter, Georgia Catherine, on May 15, 2007.

**ROBERT (BOB) CALDWELL** was Visiting Assistant Professor for 2006-07. In the fall he taught a survey of ancient religion and a first-year seminar on the



*Baby Shower given by Classical Studies Department for Lauren and Bob Caldwell (April 1, 2007, Downey House Lounge)*

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Georgia Catherine Caldwell

intellectual curiosity of the Greeks. Spring semester's teaching duties included team teaching mythology with Andy Szegedy-Maszak and an intermediate Latin poetry course on Ovid. He looks forward to teaching at Wesleyan again during 2007-08 and continuing to work on a study of the letters of Procopius of Gaza.

**MARILYN A. KATZ** taught GRK 201 Lovers and Other Strangers in fall 2006 and CCIV 224 Marriage and Death in Ancient Greece in spring 2007.

**MARTINA MEYER**, a Visiting Faculty Member, taught CCIV214 Survey of Greek Archaeology and GRK 101 Introduction to Greek in fall 2006 and CCIV 321 Archaeology of Greek City/State and GRK 102 Introduction to Greek in spring 2007. Martina has been awarded a post-doctoral fellowship at Stanford in the Introductory Humanities program and will be living in Palo Alto, California next year.

**CHRISTOPHER PARSLLOW** taught *Roman History* and *Catullus and Cicero* in the Fall before going on sabbatical for the Spring term. He completed revisions on a paper entitled "Camillo Paderni's *Monumenti Antichi* and Archaeology in Pompeii in the 1760s," which explores the period of excavations at Pompeii when the site was first becoming an archaeological park linked to the royal museum, and submitted it to the *Rivista di Studi Pompeiani*. During his sabbatical he continued to work on the manuscript and illustrations for his study of the *Praedia* of Julia Felix in Pompeii. In early July, he spent two weeks in Pompeii checking his text and gathering additional data. He swears that the fieldwork is now finished, or almost is. In late July, he gave a paper entitled "The Theater at Herculaneum and the Origins of Scientific Archaeology" at the Getty Villa in Malibu, CA. His paper was linked to the exhibit of the so-called "Herculaneum Women," which were among the first sculptures plundered from the theater in the early 1700s and had led to the rediscovery of ancient Herculaneum. The sculptures had traveled to the Villa from their home in Dresden, Germany, on their first trip out of the country in almost three hundred years.

**MICHAEL ROBERTS** was on sabbatical in the fall of 2006, when he all but completed his book on the sixteenth-century poet Venantius Fortunatus (tentative title *The*

*Humblest Sparrow: The Poetry of Venantius Fortunatus*). A highlight of the semester was a brief trip to Italy where he got to see the wonderful late Roman mosaics in the churches of Ravenna. This past year Michael gave papers at the International Medieval Conference in Leeds, UK, "Friendship Between Unequals: The Case of Venantius Fortunatus," and Columbia University, "Songs of Praise: Sacred and Secular Traditions of Praising in the Poetry of Venantius Fortunatus." He also chaired a session at the 5<sup>th</sup> International Medieval Latin Conference held in Toronto. His next projects are a paper on late Latin journey poetry for an international conference in Basle in October and a chapter on "Late Roman Elegy" for *The Oxford Handbook of the Elegy*. Happily this coming year he will be free of university committee work—a pay-off for his term as Chair of the Faculty—but in compensation to keep him gainfully employed will serve as Chair of the Classical Studies Department.

**ANDREW SZEGEDY-MASZAK** had a fairly full year: chairing the department (though grateful for not having to conduct any job searches); directing the Center for Faculty Career Development (for the fifth year of its operation); and serving on the Presidential Search Committee (and delighted at its selection of Michael Roth as Wesleyan's next president). He taught Greek both semesters, supervised a senior honors thesis, and in the spring co-taught Classical Mythology with Bob Caldwell. He published two essays, on contemporary photographers Paul Strand and Robert McCabe. He gave invited lectures at Hunter College, SUNY-Binghamton, the National Gallery of Art (at an international conference on the early photographic album), and the University of St. Andrews. He was also chair of the American Philological Association's Committee on the Classical Tradition. He is proud of the number of Wes alums who have become professional colleagues -- as noted elsewhere in this newsletter, Matt Dillon and Kristina Milnor both won significant awards from the APA. Andy will be on leave for the next academic year and will stay in Middletown to work on a book. Now, speaking in my own voice, let me urge all of you who get "Juno's Peacock" to write to us and let us know where you are and what you're doing. We love to hear from you.

#### NEW FACULTY

**CELINA GRAY** will be joining us in the 2007-2008 academic year. She received her Ph.D. from the Graduate Group in Ancient History and Mediterranean Archaeology at the University of California, Berkeley, with a dissertation titled "Self-Representation of the 'Milesioi' on the Sculpted Gravestones of Roman Athens." Prior to coming to Wesleyan she was Assistant Professor of Greek Art and Archaeology at McMaster

FACULTY DOINGS *continued from page 2*

University (Ontario, Canada) from 2003 to 2006. She spent this past year as the Blegen Fellow in the Department of Classics at Vassar College, her alma mater, where she taught two courses and worked on her book on Athenian funerary art. Celina will be teaching CCIV 118 Magic in the Ancient World (a first-year initiative course) and GRK 101 Introductory Greek in fall of 2007 and CCIV 216 The Archaic Age and GRK 102 Introductory Greek in spring 2008.

**WHERE ARE THEY NOW**

**Myles McCallum** taught in the Classical Studies Department as a visiting instructor for the 2002-04 academic years. Since that time he has finished his PhD, and has accepted a tenure-track job at St. Mary's University up in Halifax, Nova Scotia.

**STUDENT ACHIEVEMENTS**

Ten majors graduated from the Classical Studies Department: **Tess Amodeo-Vickery, Al Asante, Lydia Bell, Julie Levy, Joseph Melendez, Amelia Nebenhaus, Deborah Schwartz, Margaret Sinick, Julia Snippen, and Allison Zoromski**

The following majors were awarded academic prizes: **Sara Maeder ('08)** and **Margaret Sinick ('07)**: *Ingraham prize* for excellence in Greek.

**Amelia Nebenhaus ('07)**: *Sherman prize* for excellence in Classics.

**Tess Amodeo-Vickery ('07)** and **Deborah Schwartz ('07)**: *Spinney prize* for excellence in written work in Classical Studies.

**Lydia Bell** and **Deborah Schwartz** (Classics majors) were elected into the Gamma Chapter of *Phi Beta Kappa* in spring 2007.

**Tess Amodeo-Vickery** and **Deborah Schwartz** wrote senior theses and were awarded honors.

--Tess Amodeo-Vickery ('07), "When in Rome"

--Deborah Schwartz ('07), "If You Are a Man: Gender Rhetoric in Roman Historiography"

Tess and Debi participated in an honors thesis presentation that was held on Tuesday, May 8<sup>th</sup> in room 113 Downey House.

**SQUIRE FUND (2007)**

The department makes small grants to students from the Squire Fund, which help cover part of the cost of study abroad or of classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year Tess Amodeo-Vickery, Carly Bollinger, Joanna Kenty, Stephanie Leung, Anna Pachner, Emily Palmer, Thomas Van Denburgh, Jordana Wolf and Fred Zenker were given grants. They used the

grants in the following ways: Tess Amodeo-Vickery received funds to help defray the expenses associated with her senior honors thesis. Grants were made to Carly Bollinger, Joanna Kenty, Emily Palmer, and Jordana Wolf for study abroad in the College Year in Athens program and Stephanie Leung and Fred Zenker for study at the Intercollegiate Center for Classical Studies in Rome. Anna Pachner used her funds to help defray the expenses of study abroad at a field school in Italy. The Squire Funds helped Thomas Van Denburgh with expenses for summer intensive study of Greek.

*Learning from Living, or How I Spent my Squire Fund Money* -- Julie Levy:

In the summer of 2005, I spent a month in Greece on the College Year in Athens Santorini program. Having participated in a high-school summer trip, where I had spent some time at the site of Akrotiri on Santorini, I had promised myself that I would take any opportunity to go back and work there. When I found out about CYA's program, there was no stopping me from getting to my goal. But travel to Greece is not cheap, so I applied for the Squire Fund's help. I mainly used the money I received on travel to and in Greece, although some of that money went to pay my tuition. The course on-site at Akrotiri is quite possibly one of the most important learning experiences I have had in my life. Fortunately for me, I was there before the collapse of the protective structure over the site, and so many of my hours were spent inside the ancient city itself. The feeling of awe and curiosity that I felt walking among buildings left empty and shaken by torque of an earthquake so long ago that no one remembers is something that inspires my interest in classical archaeology. The hands-on experience, seeing the artifacts up close and even helping to restore them, was amazing. I also traveled with a few of my fellow students to Crete, where we spent a day at Knossos. Between our knowledge of the site at Akrotiri and our study of archaeological technique, we were able to truly see the palace at Knossos with understanding. The feeling I had was that Akrotiri and director Doumas' strictly evidence-based reconstruction had spoiled me. Seeing what Arthur Evans has done to the site in Knossos changed my view of the ancient world drastically: what we think we know is never certain. Archaeology is a kind of translation, and when done poorly it can entirely reshape the meaning of the original. And so, I find that I have spent my time and money well on this adventure. Without my experience in the Greek Isles, without the aid of the Squire Fund, all I know of my world and my field of study would be different, poorer, less formed.

*Senior Major's Future Plans:*

**Tess Amodeo-Vickery:** After voyaging to Europe for two weeks and revisiting Rome, the city that inspired Tess' Senior honors thesis, she will be working in New York City at American International Group – Global

STUDENT ACHIEVEMENTS *continued from page 3*

Investment Group (AIG GIG) as a Business Development Associate in the Analyst Program. Although her business education is limited to ancient Athenian trading posts, she looks forward to earning her Certificate in Financial Advising (CFA), taking on new challenges, and continuing to live by the phrase "Carpe diem!"

**Al Asante:** Al has been admitted to Columbia School of Engineering.

**Lydia Bell:** After graduation Lydia headed home to Portland, Oregon for a month to teach dance at Grace Art Camp, a daycamp for kids. In July she will begin work as an artist's assistant in Red Hook, Brooklyn. Lydia says "If you know of anyone in New York who needs a house-sitter let me know! I'm going to miss Wesleyan and most especially the Classics Department Office, my home away from home, where Debbie helped me conquer the photocopier as a work-study student and develop a taste for dark roast coffee. Best of luck to everyone. I will keep in touch."



Lydia Bell and Jesse Bardo (work study students from '04-'07 for the Classical Studies Departmental Office) with Debbie Sierpinski, Administrative Assistant. We thank them for their contribution to the department and we will miss their presence in the department.

**Amy Nebenhaus:**

Amy will be moving to New Zealand for the next year, and then returning to New York (Manhattan) in August '08 to attend Mount Sinai Medical School.

**Deborah Schwarz:**

Deborah is studying for the MCATs this summer and looking for a job at a hospital or clinic. She is taking off two years before attending medical school.

**Allison Zoromski:**

Allison will be working at the NYU Summer Program for Kids, a therapeutic, clinical program for children with Attention Deficit/Hyperactivity Disorder. She hopes to return home to Chicago and pursue graduate studies in clinical psychology after her year off from school. Though she is not continuing on with classical studies, she hopes to pass on her knowledge to others by tutoring young Latin students.

**The Majors Committee** was very active this year. Fifteen students attended the Walt Disney movie "Hercules" and forty-five students viewed the Monte Python movie "Life of Brian." T-shirts were designed with the words "Wesleyan Classics Department '06-07" on the front of the shirt and "We always knew Pluto wasn't a planet" with a picture of Pluto on the back of the t-shirt. Max Mathews and Jordana Wolf headed a team of students who painted a mural on the wall in the Classical Studies department.

STUDY ABROAD

*Intercollegiate Center for Classical Studies in Rome*

I had the most amazing time in Rome last spring, experiencing all of the city's wonderful sites firsthand and enjoying the unique opportunity to hang out with so many classics nerds in one place. It means so much to me that the department and the Squire fund support us and our travels, and I think it has really paid off. I'm feeling very energetic as I face my senior year and plan my future in the classics even beyond Wesleyan, and not only so I'll have an excuse to go back to the Eternal City for one more plate of pasta!

Joanna Kenty ('08)



Trevi Fountain--Top, left to right – Chris Geggie (Wabash), Nick Joy (UPenn), Lauren Dill (Rhodes), Jordana Wolf (Wesleyan), Mike Wert (Brown), Joanna Kenty (Wesleyan), and Matt Ely (Ohio State); Bottom, Left to right-- Eleanor Jefferson (Smith) and Danny Bravman (Washington Univ.)



Left to right Jordana Wolf and Joanna Kenty



4-Person Latin Class in front of the Res Gestae engraved on the side of a museum. From left to right (Jody Sadornas (USC), Emily Cnonkaert (UMich), and the teacher Sarah Levin (a grad student at Stanford), Alex Robb (Brown), and Joanna Kenty

**College Year in Athens Fall 2006**

Last fall, I spent the semester studying at the College Year in Athens International Center for Hellenic and Mediterranean Studies (DIKEMES), located next to the

Panathenaic Stadium right in the heart of Athens, Greece. The CYA Program offers Classical courses as well as Modern Greek and Government courses, and also includes school-wide field trips to Crete, the Argolid (in the Peloponnese), and Delphi. Being in Greece was an amazing experience—not only did it enhance what I had studied at Wes in Greek History and other Classics courses, but I also fell completely in love with Greek culture. My archaeology class was composed of mostly on-site sessions at monuments all over Athens including the Acropolis, the Agora, the Tower of the Winds, and many others. As a Classics major, it really can't get much better than listening to a lecture, standing in front of the Parthenon, taking it all in on a gorgeous sunny day. This sounds fairly cliché, but it really made all the history come alive. Having the Squire Fund Grant from the Classics department made living in an expensive European city more feasible, and also made it possible to do a lot of traveling. Besides the built-in CYA field trips, I also traveled to Santorini, Meteora, and Thessaloniki in Greece, and also traveled to Rome for a week during our fall break. I also took Greek cooking classes! My time abroad in Athens was a life-changing experience (yes, another cliché.) The blending of rich ancient culture and vibrant modern culture makes Greece an absolutely enchanting place, so much so that I'm planning to move back there (at least temporarily) as soon as I graduate in Spring 2008!

**Cory Savereid '08**



*On the Acropolis, looking out over Athens.*

I lived in Athens, for four months that continue to be fragments of memories that bring me to tears every time I think about Xenokratous (the street I lived on) at the Friday market, or a trip to the Argolid, to see the first capital of Greece, Naphplion, or waking up at 7:30am to arrive on time for my "Archaeology of Athens" class at the Parthenon. Greece itself amazed me because everything that I thought I would enjoy, I didn't. Everywhere that wasn't Athens brought me to life. My favorite place was the Temple of Poseidon at Sounion, a real temple, a true survivor of time, I was in awe. It was bigger than I expected and that's when I felt that I was a part of something, real and magnificent. The history of my Byzantium class allowed me to study something new

that could be classical but isn't but holds such importance to my understanding of Greeks. At Crete I faced my fears of heights and went down Samira Gorge. Meteora was also a life changing experience for me; the monasteries sitting on top of these rocks that hovered in the air were inspiring. I knew then that Greece had been a great decision. I never felt that studying classics was a waste of time, it brings me such joy, and to see so many other people besides those at Wesleyan, taking an interest in it and becoming real scholars got me so excited to continue learning, about ancient Greece, about Rome, about the culture in Greece, simply about a world that I did not know. I want to thank everyone, at Wes for preparing me and the opportunity to do this, and everyone in Greece who enlightened me: Niko, my Baker, who refused to communicate with me in English forcing me to speak in really awful Ellenika, and Karavas and my professor of History of Byzantium who saved me in Istanbul (a most amazing city). He was right, the Haghia Sophia is much better in person. The fact that my pictures do not convey the gravity of the sights I've seen, makes me want to try again, go back to Greece and this time no pictures, just take as much as I can back, so whenever I close my eyes I might still see snowy Parnassos, as clearly as I did on the way to Delphi.

**Sabrina Perez (08)**



*Sabrina Perez at Meteora*

**End-Of-The-Year Majors Party  
at Wasch Center,  
May 13, 2007**



CLASSICAL STUDIES SEMINAR SERIES 2006-2007

A reception followed the lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

John Papadopoulos, UCLA, October 24, 2006: "Inventing the Minoans: Arthur Evans, the Palace of Minos at Knossos, and the Dawn of European Civilization."

Eugenia Lao, Colgate University, November 30, 2006: "Visiting Uncle Pliny."

Daniel Caner, University of Connecticut, April 18, 2007: "Christian Gifts and Material Blessings in Late Antiquity."

On Saturday, March 3, 2007 twenty-three students and six faculty visited the Athens/Sparta exhibit at the Onassis Center in the Olympic Tower in New York City. The trip was sponsored by the Classical Studies Department and funded by the Squire grant.

ALUMNAE/ALUMNI NEWS

**Matt Dillon ('74).** The following is an article in the *Momentum: Bellarmine College of Liberal Arts, Loyola Marymount University Inaugural Issue spring 2007*. "Matt Dillon received his Ph.D. in classics from Yale University. He has taught at Loyola Marymount University since 1987 and was the Marymount Chair of Interdisciplinary Studies from 2002-2004. His efforts to promote the classics at LMU include hosting the Getty-Spaghetti Museum Cum Pasta Party and the Dionysus Festival. There also are plans for a second edition of *In Africa* in the near future. When College Bound, an organization that prepares under-represented high school students for college, invited Professor Matthew Dillon to teach an intensive two-week Latin course, he immediately agreed. And then immediately ran into an obstacle. The LMU professor and chair of the Classics and Archaeology Department realized that the existing textbooks were not relevant to College Bound's predominantly African-American students. But instead of making his students adapt, he created something new to meet their needs. *In Africa: The roots of Language and Civilization* is an innovative textbook that Dillon wrote specifically for his College Bound course and students. Unlike most Latin high school texts that center on Roman Italy in the first century B.C. or A.D., Dillon's book focuses on the ancient language within its African context. Dillon decided to create a text that would attempt to extract the most valuable components of Latin vocabulary and grammar, but with an exclusive focus on Africa. The book contains five chapters: Origin of Mankind, Moses, Hannibal, Kings of Numidia and Cleopatra. Each chapter contains an essay in Latin, extensive vocabulary and grammar lessons, and cultural essays on selected topics in English. The book was created in collaboration with fellow LMU professors Ethan Adams, Ph.D., and William Fulco, S.J., as well as Nicholas Rauh, Ph.D., Classical Studies professor at Purdue University, and illustrator Herbert Rauh. The text also contains photographs of African and Egyptian material from the LMU Archaeology center. Thanks to

this textbook and to his long record of dedicated and innovative teaching, Dillon received the 2006 Award for Excellence in Teaching the Classics at the College Level from the American Philological Association at the annual APA meeting in San Diego."

**Peter Gryska ('81)** is returning to Rome and Italy this summer. He says: "Both daughters scored Cum Laude or better on the National Latin Exam, so I have to fulfill a bet! We will be touring the sights of the Eternal City then taking villa in Tuscany for a week. I hope to visit some Etruscan ruins along with modern wineries. I am still distributing food to the good citizens of Texas and reading as much classical history as I can. Where is Laurie Ritcher?"

**Thomas G. Oey, Ph.D. ('84)** writes "I married Zhang Liping, a Chinese national, in 2000 and in 2003 we moved from Singapore to Shaoxing, Zhejiang, China, her home town. We have a daughter Beatrice Yu'an Oey born in 2001 and a son Mark Enli Oey born in 2004." Tom is researching a projected monograph entitled *The Origins of American Southern/East Asian Cultural History*, which will focus on Episcopal, Southern Baptist, Southern Methodist and Southern Presbyterian missions in Batavia, Dutch East Indies (now Jakarta, Indonesia) and Shanghai, Hangzhou and Suzhou, East China, 1835-1875. He says: "I'm still trying to keep up with the languages I've learned and am currently learning some new ones, Dutch, Ningbo and Xiamen dialects. I'd be glad to be in contact with Wesleyan Classics alumni interested in visiting China. I know two scholars of classical Greek philosophy at Zhejiang University in Hangzhou, where they are doing research on the Mediterranean cultural sphere." Tom and his family will be based in Richmond, Virginia and Austin, Texas, from June 2007 until August 2008, when they will return to Shaoxing. He enjoys reading the Bible in 14 languages, which include Chinese, Greek, Latin and Hebrew. He would welcome contacts from

people knowledgeable about the ancient Mediterranean cultural sphere, American/Western culture and/or Asia who would like to visit East China. His email is [oeytg@yahoo.com](mailto:oeytg@yahoo.com).

**Robert Menard ('85)** Robert says: "Our family is well traveled to many of the archaeological sites on the Italian Peninsula (Paestum, Pompeii, and Palestrina, to name a few) and hope that they might pursue Classical Studies some day as well. I continue my work as a Pediatric Plastic and Craniofacial Surgeon for Kaiser Permanente in Northern California, where I am Surgical Director of the Northern California Kaiser Permanente Craniofacial Clinic. Our yearly trips to 'sites of antiquity' are my own panacea for leaving Classics to pursue a career in medicine, and my children don't (yet) seem to mind. Greeting to everyone at Wesleyan in the Classics Department."



*Robert Menard with his wife Heidi and his two girls Madison (7), and Kendall (5), June 2006 at the Maritime Theater at Hadrian's Villa near Tivoli, Italy.*

**Cathy Keane ('92)** received tenure this year at Washington University in St. Louis. She says: "So I'm feeling happy and more settled. My duties in the Classics Department are increasing, but I'm hoping to keep making progress on a couple of long-term projects: a book provisionally titled "Looking at the satirist: *Juvenalian* personae and poetics," and a Latin Reader on satire. Other highlights of this year have included birding in southern California and Nebraska and backpacking in the Ozarks, and seeing some good Cardinals games."

**Kristina Milnor ('92)** is newly tenured at Barnard. She received the Charles J. Goodwin Award of Merit for "Gender, Domesticity, and the Age of Augustus: Inventing Private Life" at the APA 2007 meetings in San Diego. According to the APA, the Goodwin Award is bestowed "for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year."

**Cashman Prince ('92)** spent 2006-2007 teaching at USC and acclimating to life in Los Angeles. For the next academic year ('07-'08) he has a fellowship at the Center for Hellenic Studies in Washington, D.C. He will be writing a book on the language of Sappho and Alcaeus and questions of interpretation of their poetry. He looks forward to settling down somewhere. He says: "All this moving and upheaval grows tiresome!"

**Nik (Paul) and Melissa Apostolides ('95)**. Nik reports that last year he started a new job as budget director for the Office on Violence Against women ([www.usdoj.gov/ovw](http://www.usdoj.gov/ovw)) at the Department of Justice. This office provides federal leadership to reduce violence against women, and to administer justice to strengthen services to all victims of domestic violence, dating violence, sexual assault, and stalking.

**Molly Swetnam-Burland ('95)** says: I've spent the last couple of years teaching at Bowdoin College and more recently at Portland State University, in Portland, Oregon. A very Wes vibe out here, and in fact the city is full of many other Wesleyan people! I spent much of my summer this year in Rome, on the NEH Roman Religion seminar. It was lots of fun, and I bumped into Ted Pena, another Wesleyan Classics/Archaeology grad. Next year, I'll be in residence at the Getty Villa in Malibu finishing my book ('Egypt in the Roman Imagination'). In personal news, my husband Dave ('95, Philosophy and English) and I now have two kids, Clara (6) and Michael (2).

**Josh Borenstein ('97)** attended the Wesleyan University 2007 Reunion/Commencement gathering that was held May 26. Josh and Kate Hagmann '98 are living in Connecticut. He works at Long Wharf Theater in New Haven, and Kate is an attorney. Last year, they had a baby, Naomi Rebecca, whom they say is a total delight!

**Nancy Shane ('98)** Nancy says "we moved back to Boston from Texas last fall, and we've been very busy ever since. I earned my Multi-engine Rating this spring and also got my Flight Dispatcher's License and finished my Master's Degree in Aeronautical Science. With all of those pieces of paper in hand, I went out and got a job with Cape Air, a regional airline based in Hyannis, MA with operations in New England, Florida, the Caribbean and Guam. I am working in the Flight Operations department and will be putting most of my focus on our Guam operations. In fact, I just returned from a business trip to Guam where I spent some time checking out our operations and getting to know members of our Micronesia staff. I even did some flying while I was out there. In between my work schedule, Mike and I have had the opportunity to spend time on Martha's Vineyard relaxing and playing with my two nieces. It's been a great summer, but it's going by much too quickly. I hope all is well with all of you in the Wesleyan Classics

ALUMNAE/ALUMNI NEWS *continued from page 7*

world. I wish you all tailwinds and happy landings!"

**Gerald Cahill ('00)** is in his final year of law school. He says: "Tempus volat! It's been fun being back in school, and I've really enjoyed studying law. It's hard to imagine, though, that this time next year I'll be a lawyer. Yikes! Also, this past year at school, a handful of us law students put together a Latin reading group where we can still argue over participles and irregular conjugations. I am doing more Vergil reading now than I have in many many years. It is just as fun now as it was back during our undergraduate days!"

**Sarah Rosenberg-Scott ('00)** is currently completing her medical training in Family Medicine at Tufts University. She and Andrew Scott (her husband and fellow Wes Alum) welcomed their first child in December – a daughter they named Phoebe. Holding true to their love of the classics they plan on raising her with a love of mythology and sweetly refer to her as their own little "Phoebus Apollo."

**Caroline M. Richardson ('03)** says: "I have moved back to New Orleans, where I live with my partner, Mike, and our two dogs in a 9th Ward 'fixer-upper.' Blessedly, we went through the storm unscathed and have been fortunate enough to be able to help rebuild

and help friends and family in need. I work as the Counselor/Academic Specialist for the University of New Orleans' Classic Upward Bound program, where, among other things, I teach Latin to first-generation college-bound high school students! It's an amazing job that allows me the opportunity to help educate New Orleans' youth and prepare them for college. Over the St. Patrick's Day holiday George Briggs came to visit on his way to volunteer with Habitat for Humanity in Mobile, AL. Even in the midst of his first foray in the South, George was kind enough to provide me with some great teaching advice!"

**Johanna Russ ('03)** says: "I am still plugging away at grad school. I earn my MA in Public History from N.C. State in May 2007 and my MS in Library Science from UNC in May 2008. In addition to school, I'm working part time in the UNC campus library with electronic resources. I plan on coming back to Wesleyan for my 5th year reunion in 2008."

**Katherine Harkins ('06)** is an AmeriCorps volunteer in lovely and wet Seattle, working for the American Red Cross. After her service term ends in June, she plans on working for another year and then heading back to grad school.

### **WESCLASSICS on the WWW**

Juno's Peacock is on-line (the newsletter is presently being updated) and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeology and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The www address is <http://www.wesleyan.edu/classics/>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the Archaeology Program at <http://www.wesleyan.edu/archprog/>. All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for realdwell (Robert Caldwell), lcaldwell (Lauren Caldwell), cgray (Celina Gray), mkatz (Marilyn Katz), cparslow (Christopher Parslow), mroberts (Michael Roberts), and dsierpinski (Deborah Sierpinski). The exception to the rule is aszegedymasz (Andrew Szegedy-Maszak).